

48th Annual **GRANQUIST** **MUSIC COMPETITION**

**PRESENTED BY THE GENEVA CHAMBER OF COMMERCE
2018**

RULES AND REGULATIONS

All contestants will be classified by instrument, age and years of instruction.

The Contest Committee reserves the right to combine classes.

CLASSIFICATIONS

SOLO

Accordion, Brass, Drum-Rudimental, Guitar, Organ-Spinet, Piano, Percussion, Strings, Voice Classical, Voice Non-Classical and Winds

CONCERT LEVEL: This level is open to contestant's ages 5 years and older.

MUSIC MUST BE MEMORIZED. A five (5)-point deduction will be incurred if music is used.

1st, 2nd and 3rd place trophies will be awarded per class (at judges' discretion). Participants at all levels receive written adjudication designated to educate the contestants in music and performance.

PERFORMANCE LEVEL: This level is open to contestant's ages 5 years and older.

MUSIC MAY BE USED. This is for contestants who are uncomfortable competing without the use of music.

Ribbons will be awarded to contestants at this level. Participants at all levels receive written adjudication designated to educate the contestants in music and performance.

OLYMPIC LEVEL: This level is open to advanced performers ages 8 and older.

MUSIC MUST BE MEMORIZED. Trophies will not be awarded, to the individual, if music is not memorized.

Contestants entering this level should be playing at a **higher level** than most of their peers. We ask that the music be deemed appropriate for an Olympic level competition. We trust the judgment of the teacher.

For Concert, Performance and Olympic Levels: 1st, 2nd and 3rd place trophies will be awarded per class (at judge's discretion). Participants at all levels receive written adjudication designated to educate the contestants in music and performance.

MULTIPLE ENTRIES: A contestant **may not** enroll as a soloist in multiple levels **with the same instrument.** They may enter at one level only per instrument – Concert, Performance or Olympic. If a student plays more than one instrument, they may enter at the same or different level with the second instrument.

SPECIAL OPTIONS: If you are a vocal contestant, you may compete in both classical and non-classical levels. In regard to the Olympic Level of both classical and non-classical divisions, we ask that the music be deemed appropriate for an Olympic level competition. We trust the judgment of the teacher.

DUETS AND ENSEMBLES (Three (3) or more performers)

* There is only one level of competition for Duets and Ensembles. Music does not need to be memorized. There is no penalty for using music nor are there extra points given for memorization.

Ages 5 years and older.

Accordion, Brass, Drum-Rudimental, Guitar, Organ-Piano, Piano (one piano-4 hands), Percussion, Strings, Voice, Winds and Mixed.

ADDITIONAL INSTRUCTIONS

Age & Length of Instruction

1. Age of contestant is determined by their age as of May 31, 2018.
2. For duets and ensembles take the average age of both or all performers as of May 31, 2018.
3. All instrumental or piano soloists, duet and ensemble performers must be at least five years old as of May 31, 2018.
4. All vocal performers must be at least seven (7) years old as of May 31, 2018.
5. All levels are open to adults (18 years and older).
6. Length of instruction must include total instruction from all teachers on the specified instrument.

***You must move up one year of instruction every year even if you do not take lessons during the summer.**

Time Limit on Performances

Concert Level, Performance Level and Duets time limits are determined by length of instruction as follows:

- Under 1 year to 2 years/11 months - maximum 3 minutes
- 3 years to 4 years/11 months - maximum 5 minutes
- 5 years to 6 years/11 months - maximum 7 minutes
- 7 years and over – maximum 10 minutes

Olympic Level and Ensemble performances are limited to 12 minutes maximum.

Time limits listed here are **maximums**. Contestants may be asked to stop if the judge deems it necessary to keep on schedule. This will not be counted against the contestant in terms of their score. Please be sure to register the exact time of the selections. This will enable accurate scheduling of rooms.

Special Instructions

1. CONTESTANTS SHOULD PERFORM ONLY **ONE** SELECTION - Two-movement pieces may be performed but maximum time limit will be enforced.
2. MUSIC MUST HAVE ALL MEASURES NUMBERED - Failure to do so will result in a one (1)-point deduction.

3. NO TAPED ACCOMPANIMENTS ALLOWED FOR ANY INSTRUMENTAL OR VOCAL - no penalty will be incurred for performing without accompaniment. Pianos are provided in the instrumental and vocal rooms.
4. ENSEMBLES (both instrumental & vocal) - must have a complete score with measures numbered. Music must be scored for all instruments or vocal parts that are being performed by the group.
5. PERCUSSION - Marimba and Timpani are provided. **All drums and other equipment must be provided by the contestant.** Contestants should be at the site early to set up before class starts.
6. MUSIC STANDS - will be provided in all rooms that have instrumental solos, duets or ensembles.
7. ORIGINAL MUSIC - must be provided for the judge (contestants, if using music, may use a photocopy). If the music is no longer in print an online service maybe used such as musicnotes.com.

Scheduling Procedures

1. The Contest Committee reserves the right to combine classes. **ABSOLUTELY NO PREFERENTIAL TIME WILL BE ASSIGNED.** If there are two or more children in a family or a child is entered in more than one event, please plan on spending the whole day at the competition. We cannot schedule events close together for convenience.
2. Check-In Form will be emailed no later than June 8, 2018. The form will include time and classroom number. No prior check-in will be necessary. Please report directly to your classroom as scheduled. **Please have this Check-In Form printed and attached with a paper clip to your music when handing to the judge/room captain.**

Please advise of any errors by sending an e-mail to: granquistmusic@genevachamber.com no later than June 19, 2018. **ABSOLUTELY NO CHANGES WILL BE ACCEPTED AFTER JUNE 19, 2018.**

Competition Procedures

1. CONTESTANTS SHOULD BE DRESSED IN CONCERT ATTIRE - they should dress neatly. No blue jeans, t-shirts, shorts, tank tops, short skirts, short dresses or tennis shoes.
2. MUSIC MUST BE PLAYED AS WRITTEN ON THE SCORE - any deviations must be neatly and legibly noted on the music.
3. JUDGES DECISION IS FINAL!
4. CONTESTANT DISQUALIFICATION - any harassment of a judge by a parent, contestant or anyone who is associated with that contestant at any time during the competition shall result in immediate disqualification and any awards forthcoming will be forfeited. If there is a problem with a score or you feel there has been an infraction of the rules, DO NOT approach the judge. Immediately contact a Contest Committee member.
5. MUSIC and CHECK-IN FORMS - Please have the Check-In Form that will be emailed to you printed and attached with a paper clip to your music to hand to the judge/room captain at the beginning of the scheduled class time.

Entry Procedures

Entry Fees:

Concert Level: \$25.00 per solo

Performance Level: \$25.00 per solo

Olympic Level: \$35.00 per solo

Duets: \$35.00 per duet (not per contestant)

Ensembles: \$45.00 for 3 person ensemble (\$10.00 for each additional member. Online registration will automatically calculate this fee)

Payment:

On-Line Registration: Credit Card Payment only.
Deadline May 24, 2018

Mail-In Registration: Check must accompany all mail-in registration forms. Forms are available either by downloading and printing the registration form online at genevachamber.com or by calling the Chamber Office at (630) 232-6060.

Must be postmarked May 19, 2018

No Refunds

****DEADLINES WILL BE STRICTLY ENFORCED – no entries will be accepted
after above deadlines****

The contest site is handicapped accessible. Please have someone at the information table contact a custodian to assist you.

Competition will be held on Saturday June 23, 2018 at Geneva High School,
416 McKinley Ave., Geneva, IL 60134.